

Welcome to Our First E-Newsletter!

We are thrilled to launch our first Arts Award Initiative Monthly E-Newsletter! This e-newsletter will showcase the incredible talents of our young artists, highlight thought-provoking discussions in the creative community, and celebrate the power of artistic expression.

Each month, we will feature student work, insightful essays, and exciting opportunities for our Arts Award participants. Thank you for being part of our growing creative network!

Arts Award Initiative Encourages Creativity in Many Artforms!

At Arts Award Initiative, we encourage young people to extend their creativity beyond traditional media. Whether it's **fine art, digital design, photography, sculpture, or even woodworking**, every artistic form has a place in our creative community.

Every Arts Award portfolio includes a review of an event that the young person has attended, every month we will feature a review

The North of England Woodworking Show

By M, A Silver Arts Award student

I visited the North Of England Woodworking Show at the Great Yorkshire Showground, Harrogate, on November 16th. Some of the featured artists and exhibitors included Peter Tree, Gervase Evans, Proxxon Fine Tool Company, Simon Hope, Henry Taylor, and Mark Forster. I attended the show to gain inspiration for my marquetry work, and I was not disappointed!

The event featured a variety of stalls, from tool demonstrations to intricate marquetry displays. One of the first things I saw was a tool sharpening stall, where I got to try my hand at sharpening a chisel under expert guidance.

Next, I explored beautifully crafted furniture pieces inlaid with marquetry. Peter Tree, a talented designer, showcased stunning chairs and stools that combined different veneers, colors, and grain patterns. The pieces were finished with French polishing, which gave them a beautiful, glossy sheen.

I was particularly inspired by the marquetry stall, where I saw intricately detailed designs that pushed the boundaries of woodworking artistry. I learned valuable new skills, such as sharpening tools properly, inlaying marquetry designs, and the process of French polishing.

Attending this event expanded my artistic perspective. It showed me how woodworking techniques can be applied not just to functional furniture but also as a fine art form. I now have a greater appreciation for marquetry and plan to integrate these new techniques into my own work.

When you work with AAI you can enjoy learning about any art form, using any media, in any style. There are no limits.

Silver Art Award students O and M have explored very different approaches to architectural drawing.

O uses watercolours focuses on precision, symmetry, and realistic representation, capturing fine details with technical accuracy.



M, on the other hand, embraces a more expressive style, using bold pen strokes and abstract interpretations to convey emotion and movement within architecture.



Both pieces of art are amazing and so different! Their work highlights the diversity within artistic expression, proving that there is no single way to interpret the world around us. We encourage all young artists to explore different methods and find what resonates with them!

Student Spotlight: An Essay on The Ever-Changing Landscape of Art & AI

By Z, A Gold Arts Award student

Art has always been a part of history.

History you may say is the study of the past, an understanding of the conflicts and beauty that the world has offered many many years before our time. People have come and gone, and great rulers and empires have fallen short in the world today, yet one thing has remained throughout the course of existence.

Not an event, nor a person, not a reformation, but a desire to create. A desire to see the world not through merely your eyes but through your soul, a desire to express, compel, And stir new emotion within each other through Art.

The truth is that even 50 years ago the world was different, there wasn't a demand for efficiency like there is today. So much change has occurred that life before has become almost unrecognizable in the economy today.

The world today has become materialistic and in high demand of needing something right then and now. There can sometimes be a lack of patience and appreciation for the real things in life, especially within the Artist community.

As a kid, I grew up in a creative household. An atmosphere where I could freely create and be praised for work that was completely my own. As I grew older I began to understand the vast world of art, a lot of problems came to light, many more than I initially thought there were within the art community. Including the one, I began to research For this presentation.

Which is, the problematic uprising of AI art.

Even before I began my research I began to realize that the art I saw online was slowly being replaced with merely a fake image, accessibility and efficiency were now being more valued and prioritized over unique and true artwork.

There is often much conflict that many artists face within the allegations of AI art.

AI art has slipped into creative spaces and has flooded mainstream media including image-generation sites such as Google and Pinterest which were originally fully real life image sites.

While all of this can remain a problem for the Art world today there are also many positive views and uses for AI art in the world today i believe that as a whole, AI art can be a good and reliable alternative for certain projects that may require a particular image in a short amount of time, in my experience of AI, I have found it to be a helpful and accessible tool for all people artists and non artists alike.

Because of the recent need for these AI-generated images having an accessible place to gather images for various projects and uses is so incredibly helpful.

The truth is, the world is constantly changing and growing in many different aspects. There is a growing need for the efficiency of AI art, as well as other AI tools.

And while some may argue that AI is changing the world for the worst, that is not the case in every scenario.

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Because of the rapid development of the world today, change is absolutely necessary. Many arts and non-artists alike can be faced with many concerns in this changing world but the conclusion of change always results in good.

In this sense, AI art can remain a positive tool for artists to inevitably gain inspiration and have access to incredibly specific images in their creative process, but there still stands one problem in the midst of this confusing conflict. That is the moral issue that occurs with AI-generated art. As we all know, AI must have a source to refer back to in order to create, we find that many AI bots actually end up stealing and trying to improve living artists' work without the artist's permission, in doing this AI theft can often lead to the loss of thousands of jobs artists take, including illustration, animation and graphic design.

Because of AI's efficiency and ability to create within a matter of seconds, many are turning away from real artists, and turning to the likes of AI art to meet their needs.

Along with all of this AI art can't be copyrighted and may raise ethical issues concerning theft and originality.

Overall becoming more aware of this concern in recent weeks has challenged me in many ways, and has made me ask questions like, "Could original art even survive in an economy like the one today?" or "Can it be possible to have a healthy balance between AI images and original art?" there are many things one can remain unsure of but what I know to be true for a fact is that, Art is not meant to be efficient. Art is not made to be used, but to be inspiring, and to be created.

As an artist I believe we must stand for that desire to create, we must encourage and support other creatives on their journey of navigating this overly efficient world, we must learn to take the time to feel, the time to understand something real, something only another human heart can fathom.

There has always been a line drawn between the likes of AI and the likes of art, although that line may appear blurred at times the overall use of AI can benefit artists in this economy if used in the right way. As the world is changing so is art and the way it is used and advertised. Even with the allegations of AI, I believe that original art contains a beauty that cannot be matched with a bot, a serenity that cannot be compared to a screen.

And this a fact that anybody can recognize and appreciate.

perhaps it really is just the utter feeling that art gives humanity that has kept it alive throughout all of history. in conclusion, there is and will always be desire and a longing to create and receive something genuine, and real in the world today.

In conclusion, as artists we must strive to Learn how to navigate the twists and turns of the modern world, to provide support to artists struggling with the uprising of AI art, we must be determined to establish new uses and ideas for AI art that healthy balance and uplift the importance of original art, instead of replacing it completely.

If we as artists band together to accept and grow in change I truly believe that AI and Art can remain equally as important and accepted as each other.

Get Featured in Next Month's Newsletter!

We want to celebrate **your** creativity! Whether it's a painting, poem, dance performance, or digital design, we invite you to submit your work for a chance to be featured in our next edition.

 **Submit by the end of this month** to artsawardinitiative@gmail.com with a short description of your work and inspiration.

Let's continue to create, inspire, and support one another!

#ArtsAward #YoungCreatives #AAINewsletter